

Music Collective Worship Plan: Foundation Listening

Year 2024-25	Term	Date	Composer	Piece of focus	Genre / additional info
	Autumn 1		Hildegard Von Bingen	O Euchari	Medieval Period. Similarities to Gregorian Chant. Use of melisma.
	Autumn 1		Carlos Gardel	Por Una Cabeza	World Music – Argentinian Tango. Background on Tango as a partner dance and combination of styles (Spanish, Cuban and African). Discussion of the 3 beat and strong, weak, weak.
	Autumn 2		Handel	Messiah – Hallelujah Chorus	Baroque Period Situation in London at the time of writing and use of Messiah for founding hospital. Link to King and traditions of standing for the chorus. Learn to sing the chorus.
	Autumn 2		English contemporary classical - Rutter	Carol of the Children	Living British Composer Christmas piece learnt by Y6 for 9 lessons and carols. Performed in assembly alongside discussion of JR and style and what is a Carol.
	Spring 1		Indonesian Gamelan	Baris	World Music – Indonesia Indonesian scale as different to Western. Gamelan instruments.
	Spring 1		Blues – Ma Rainey	Runaway Blues	Contemporary – Blues Emotional relevance of music and the benefit it can bring. Blues style.
	Spring 2		Mozart	Horn Concerto 4	Classical Period

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					French horn as an instrument. Style of piece. Musical form.
	Spring 2		Nigeria - drumming and Babatunde Oatunji	Jin-Go-Lo-Ba	World Music – Nigeria Use of drums. Names and how they are played.
	Summer 1		Middle East – Reem Kelani	Sprinting Gazelle	World Music – Middle East Sound an how/why it differs from western music. Political relevance of this piece.
	Summer 1		Jazz – Duke Ellington	Take the 'A' Train	Contemporary – Jazz What is Jazz and who was Duke Ellington.
	Summer 2		Beethoven	Symphony No 5	Classical Period Use of graphic score to demonstrate the music. What are the patterns that can be seen?
	Summer 2		Brazil – Samba – Sergio Mendes	Fanfarra Cubua-Le-Le	World Music – Brazil What is Samba. Link to history and origins of instruments. Clap rhythms. What can children hear in the music?

2nd Year of Cycle

	Autumn 1		Mussorgsky	Night on Bare Mountain	Romantic Period Use of music to tell a story. What makes the music mysterious and dark?
	Autumn 2		North Indian Classical – Kishori Amonkar	Sahela Re	World Music – North Indian Different tonal structure to Western music. Discussion of typical style.

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	Autumn 2		Destiny's Child	Say my name	Contemporary 90s RnB Discussion of interpretation of the commandments.
	Autumn 2		Bach	Christmas Oratoria	Baroque Period Bach – What is an Oratorio? Bach Chorals – the foundation of hymns we sing today.
	Autumn 2		Britten	This Little Babe from Ceremony of Carols	20th Century British composer. Y6 will learn for Carol Service. Perform in assembly for school.
	Spring 1		England Folk songs	Sea Shanties	World Music – English What is the purpose of a sea shanty? Music to help support physical action and wellbeing. Learn to sing a shanty.
	Spring 1		Vaughan Williams –	English Folk Song Suite	20th Century English What sounds is feel English? Links to folk songs of the time. Explain VW collected folk songs around the country so they wouldn't die out.
	Spring 2		Tchaikovsky	1812 Overture	Romantic Period Why the piece was written. Key elements for children to identify when hearing – French anthem, cannons etc.
	Spring 2		Jai Ho - A. R. Rahman	Slumdog Millionaire	21st Century. Importance of music in films and its purpose.
	Summer 1		Ravel	Bolero	20th Century Brief history of the piece. Play the ostinato. Whole school collaborative 'performance'

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	Summer 2		South Africa – Ladysmith Black Mambazo	Nkosi Sikelel' iAfrika	World Music – South Africa History of the group. National anthem of South Africa. How the lyrics merge together different languages – use of music for unity.
	Summer 2		Holst – The Planets	Mars	20th Century Music to tell a story. What in the music conjures up different images?